

FEATHERWEIGHT





## Featherweight

Designed by Denise Russell  
 Quilt size: 62.5" x 74.5"; Block size: 12"  
 Skill Level: Advanced Beginner

### Materials and Cutting Instructions

*(Fabrics from the Blossoms and Bobbins collection by Ryley Blake Designs)*

*Requirements are based on 42" fabric width. *Fabrics are cut on the width of fabric (WOF). When cut on the length of fabric, the notation LOF will be indicated.		
Fabric	Yardage	Cutting
SC8504 Cream Stitches	3/8 yard	*Cut one 10-1/4" x WOF strip. Sub-cut four 10-1/4" squares; cut twice diagonally. (A)
C8502 Pink Rose	3/8 yard	*Cut one 10-1/4" x WOF strip. Sub-cut four 10-1/4" squares; cut twice diagonally. (B)
C8501 Pink Leaves	2/3 yard	*Cut five 3" x WOF strips. Sub-cut sixty 3" squares. *Cut one 4-1/4" x WOF strip. Sub-cut five 4-1/4" squares; cut twice diagonally. (C)
C8501 Gray Leaves	2/3 yard	*Cut five 3" x WOF strips. Sub-cut sixty 3" squares. *Cut one 4-1/4" x WOF strip. Sub-cut five 4-1/4" squares; cut twice diagonally. (D)
C8502 Blue Rose	2/3 yard	*Cut two 10-1/4" x WOF strips. Sub-cut five 10-1/4" squares; cut twice diagonally. (E)
SC8503 Blue Sewing	2/3 yard	*Cut two 10-1/4" x WOF strips. Sub-cut five 10-1/4" squares; cut twice diagonally. (F)
SC8504 Pink Stitches	2/3 yard	*Cut one 10-1/4" x WOF strip. Sub-cut four 10-1/4" squares; cut twice diagonally. (G) *Cut six 1-3/4" x WOF strips for border 2.
SC8504 Blue Stitches	1 yard	*Cut one 10-1/4" x WOF strip. Sub-cut four 10-1/4" squares; cut twice diagonally. (H) *Cut seven 2-1/2" x WOF strips for binding.
C8500 Blue Main	1 yard	*Cut seven 4-1/2" x WOF strips for border 4.
C120 Riley White Solid	1-7/8 yards	*Cut nine 3" x WOF strips. Sub-cut 120 3" squares. *Cut four 4-1/4" x WOF strips. Sub-cut thirty 4-1/4" squares; cut twice diagonally. (I) *Cut twelve 1-1/2" x WOF strips (six for border 1, six for border 3).
Backing: 4-3/4 yards Batting: 71" x 83"		

### Block Construction

*Notes: a. All seam allowances are 1/4" unless otherwise noted.*

*b. To speed up construction, separate the fabric pieces for each block type and chain piece the units in each step, one block type at a time to avoid mixing the patches.*

1. Draw a diagonal line on the wrong side of the 3" C120 Riley White Solid squares. With right sides together, layer the marked White Solid squares atop the 3" C8501 Pink Leaves squares. Stitch 1/4" on each side of the marked line, cut on the drawn line, press each unit open with seams toward dark fabric, and trim dog ears (*figure 1*). Make a total of 120 2-5/8" half-square triangles (HST).



Figure 1 – Make 120.

2. Sew the step 1 HST two by two and press seams to one direction, then join two of these units to make one 4-3/4" pinwheel patch. (*figure 2*). Press seams open. Repeat to make thirty patches.

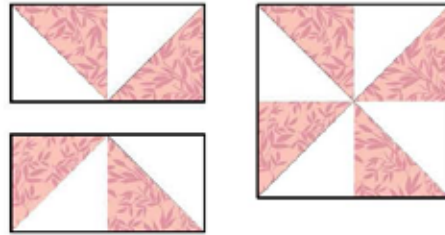


Figure 2 – Make 30.

3. Repeat step 1 with the remaining 3" C120 Riley White Solid squares and the 3" C8501 Gray Leaves to make 120 HST (*figure 3*).



Figure 3 – Make 120.

4. Repeat step 2 with the step 3 HST to make thirty 4-3/4" pinwheel patches (*figure 4*).



Figure 4 – Make 30.

5. Sew the step 2 pinwheels in ten groups of three (*figure 5*). Press seams open.

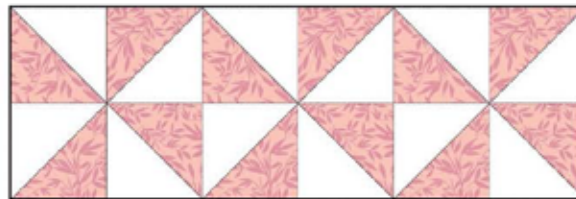


Figure 5 – Make 10.

6. Sew a C120 White Riley Solid triangle I to a C8501 Pink Leaves triangle C (*figure 6*). Press seam toward the pink fabric. Repeat to make twenty units.



Figure 6 – Make 20.

7. Sew two step 6 units to opposite ends of the step 5 strips (*figure 7, next page*). Press seams open.

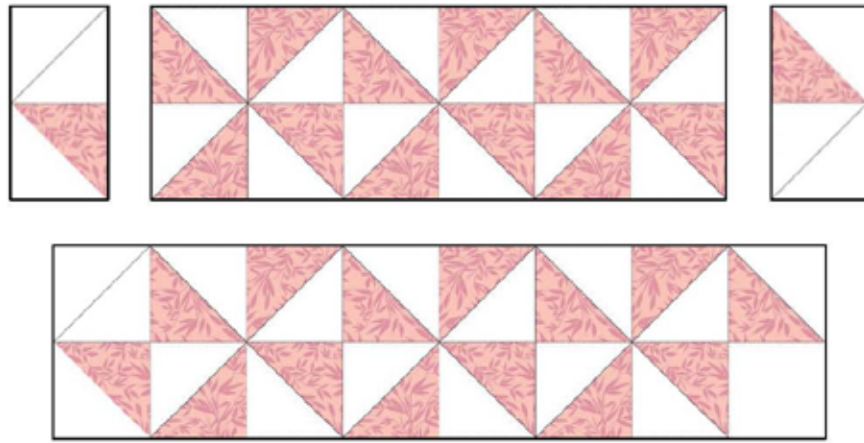


Figure 7 – Make 10.

8. Repeat steps 5 – 7 with the step 4 pinwheels, and the remaining C120 Riley White Solid triangles I and the C8501 Gray Leaves triangles D to make ten strips (*figure 8*).



Figure 8 – Make 10.

9. Sew one SC8503 Blue Sewing triangle F to one C8502 Pink Rose triangle B. Repeat to make ten units. Sew the remaining Blue Sewing triangles F to the SC8504 Pink Stitches triangles G (*figure 9*). Press seams to the dark fabric.



Figure 9 – Make 10 of each.

10. Repeat step 9 with the C8502 Blue Rose triangles E, the SC8504 Blue Stitches triangles H, and the SC8504 Cream Stitches triangles A (*figure 10*).



Figure 10 – Make 10 of each.

11. Sew one step 9 Unit W to the top and one Unit X to the bottom of one step 8 strip (*figure 11, next page*). Press seams away from center. Repeat to make ten 12-1/2" blocks.



Figure 11 – Make 10.

12. Sew one step 10 Unit Y to the top and one Unit Z to the bottom of one step 7 strip (*figure 12*). Press seams away from center. Repeat to make ten 12-1/2" blocks.



Figure 12 – Make 10.

### Quilt Assembly

13. Following the quilt photo for block placement, lay out five rows of four alternating blocks each. Sew the blocks together in each row, then sew the rows together in order, matching adjacent seams.

14. For border 1, sew six 1-2/2" C120 Riley White Solid strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border 1 strips that length. Sew strips to the sides of the quilt top. Measure the width of the quilt top through its center. Cut two border 1 strips that length and sew one to the top and one to the bottom. Press seams toward borders.

15. Repeat step 14 with the six 1-3/4" SC8504 Pink Stitches strips to make and add border 2.

16. Repeat step 14 with the six 1-2/2" C120 Riley White Solid strips to make and add border 3.

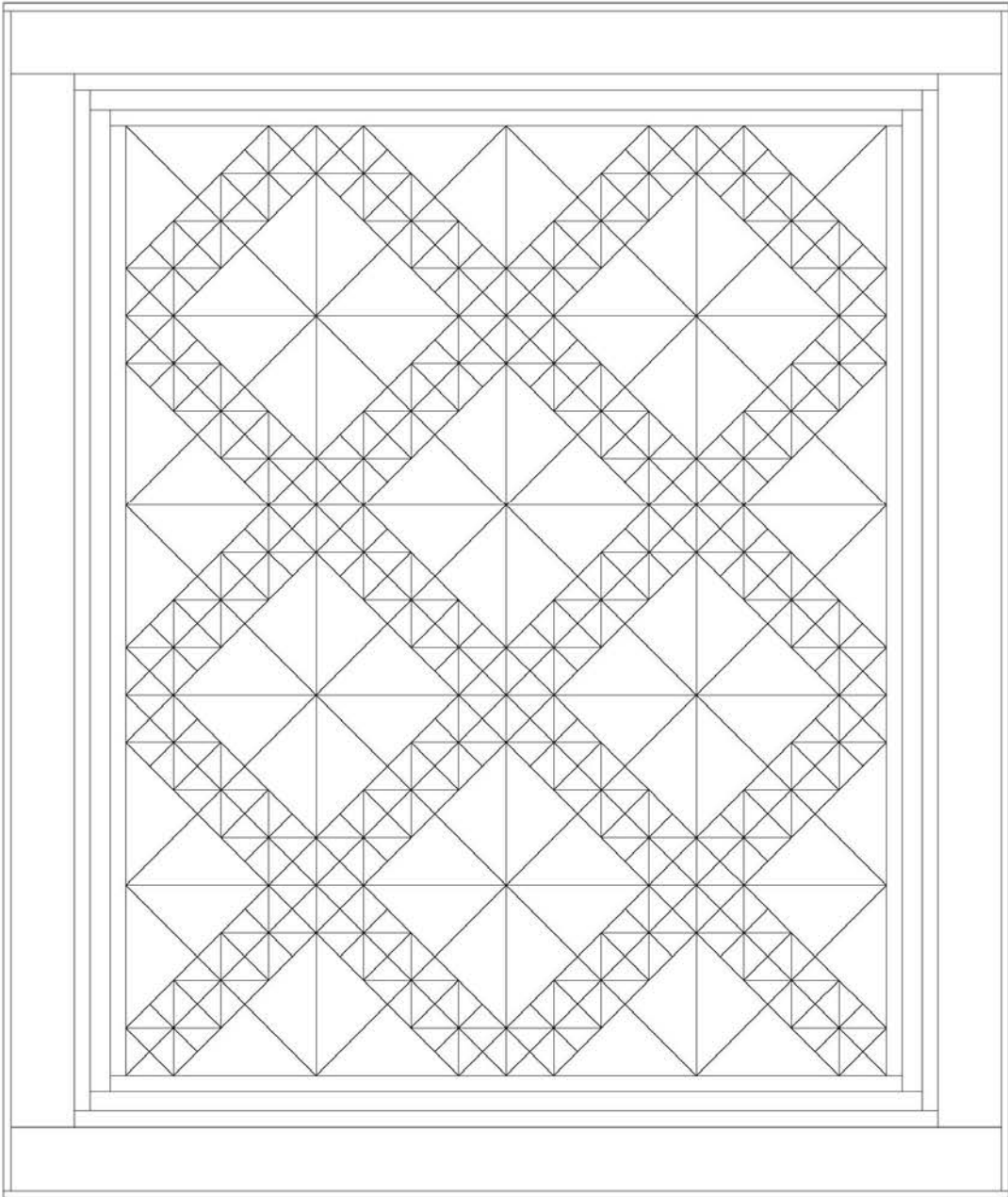
17. Repeat step 14 with the seven 4-1/2" C8500 Blue Main strips to make and add border 4.

### Finishing

18. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, trim batting and backing even with raw edges of the quilt top.

19. Join the eight 2-1/2" SC8504 Blue Stitches binding strips together end to end using a diagonal seam to make one long strip. Trim seams to 1/4" and press them open. Fold binding in half lengthwise and press. Sew

binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.



Quilt Diagram