



Riley Blake
DESIGNS

HEARTS AFLUTTER



Cupie LOVE



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FINISHED QUILT SIZE 64" x 76"

Finished Block Size 10" x 10"

Measurements include $\frac{1}{4}$ " seam allowance.

Sew with right sides together unless otherwise stated.

Please check our website www.rileyblakedesigns.com for any revisions before starting this project. This pattern requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

FABRIC REQUIREMENTS

1 Kewpie Love Fat Quarter Stack (FQ-5820-21)

$1\frac{1}{4}$ yards (1.65 m) pink doll (C5821 Pink)

Note: Extra yardage included to match repeat

$\frac{5}{8}$ yard (60 cm) red rose (C5823 Red)

$1\frac{1}{8}$ yards (1.75 m) Riley white solid (C120 Riley White)

Binding $\frac{3}{8}$ yard (60 cm)

CUTTING REQUIREMENTS

Please read instructions first before cutting. Seam allowances vary so measure through the center of the quilt before cutting border and sashing pieces.

Fat Quarter Stack

Cut 1 square $10\frac{1}{2}$ " x $10\frac{1}{2}$ " in from each of the following assorted prints for Center Blocks:

cream main, pink main, red main, pink doll, red doll, white doll, light pink bird, pink bird, pink rose, red rose, cream floral, pink heart, red heart

Cut 2 rectangles $5\frac{1}{4}$ " x $6\frac{3}{4}$ " and 2 rectangles $4\frac{1}{4}$ " x $5\frac{1}{4}$ " from each of the following assorted prints for Butterfly Blocks:

light pink bird, pink bird, pink rose, red rose, pink floral, red floral, pink heart

Cut 5 rectangles 1 " x $4\frac{7}{8}$ " from cream rose.

Cut 2 rectangles 1 " x $4\frac{1}{2}$ " from red rose.

Pink Doll

Cut 7 strips $5\frac{1}{2}$ " x WOF for Border 3.

Red Rose

Cut 6 strips $2\frac{1}{2}$ " x WOF for Border 2.

Riley White Solid

Cut 2 strips 1 " x WOF. Cut the strips into 7 rectangles 1 " x 3 " and 7 rectangles 1 " x $4\frac{3}{8}$ ".

Riley White Solid (continued)

Cut 2 strips $4\frac{3}{8}$ " x WOF. Cut the strips into 14 squares $4\frac{3}{8}$ " x $4\frac{3}{8}$ ".

Cut 3 strips 3 " x WOF. Cut the strips into 28 squares 3 " x 3 ".

Cut 2 strips $1\frac{3}{4}$ " x WOF. Cut the strips into 28 squares $1\frac{3}{4}$ " x $1\frac{3}{4}$ ".

Cut 1 strip $10\frac{1}{2}$ " x WOF. Cut the strip into 15 rectangles $2\frac{1}{2}$ " x $10\frac{1}{2}$ " for sashing.

Cut 5 strips $2\frac{1}{2}$ " x WOF. Sew the strips together and cut into 4 rectangles $2\frac{1}{2}$ " x $46\frac{1}{2}$ " for sashing.

Cut 6 strips $2\frac{1}{2}$ " x WOF for Border 1.

QUILT ASSEMBLY

Refer to quilt photo for placement of fabrics.

Butterfly Block

These instructions are to make 1 block. Refer to quilt photo for fabric placement as each block is a different combination of fabrics. Draw a line from corner to corner on the wrong side of 4 Riley white solid 3 " squares. Place a Riley white solid 3 " square on the bottom left corner of an assorted print $4\frac{1}{4}$ " x $5\frac{1}{4}$ " rectangle (the $5\frac{1}{4}$ " side is the bottom) with right sides together and sew on the line. Leave a $\frac{1}{4}$ " seam allowance and trim excess. Press. Repeat on the bottom right corner of the assorted print $4\frac{1}{4}$ " x $5\frac{1}{4}$ " rectangle to complete Unit A. Repeat to create 2 Unit As.

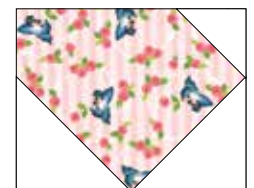


Unit A

Draw a line from corner to corner on the wrong side of 2 Riley white solid $1\frac{1}{4}$ " squares. Place a Riley white solid $1\frac{1}{4}$ " square on the top left corner of a Unit A with right sides together and sew on the line. Leave a $\frac{1}{4}$ " seam allowance and trim excess. Press to complete Unit B Left. Repeat on the top right corner of the second Unit A. Press to complete Unit B Right.



Unit B Left



Unit B Right

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Draw a line from corner to corner on the wrong side of 2 Riley white solid $4\frac{3}{8}$ " squares and 2 Riley white $1\frac{3}{4}$ " squares. Place a Riley white solid $4\frac{3}{8}$ " square on the top right corner of an assorted print $5\frac{1}{4}$ " x $6\frac{3}{4}$ " rectangle (the $5\frac{1}{4}$ " side is the top) with right sides together and sew on the line. Leave a $\frac{1}{4}$ " seam allowance and trim excess. Press. Place a Riley white solid $1\frac{3}{4}$ " square on the bottom left corner of the assorted print $5\frac{1}{4}$ " x $6\frac{3}{4}$ " rectangle. Leave a $\frac{1}{4}$ " seam allowance and trim excess. Press to complete Unit C Left. Place a Riley white solid $4\frac{3}{8}$ " square on the top left corner of an assorted print $5\frac{1}{4}$ " x $6\frac{3}{4}$ " rectangle with right sides together and sew on the line. Leave a $\frac{1}{4}$ " seam allowance and trim excess. Press. Place a Riley white solid $1\frac{3}{4}$ " square on the bottom right corner of the assorted print $5\frac{1}{4}$ " x $6\frac{3}{4}$ " rectangle. Leave a $\frac{1}{4}$ " seam allowance and trim excess. Press to complete Unit C Right.



Unit C Left



Unit C Right

Sew the Unit B Left and the Unit C Left together to create a Left Wing Unit. Sew the Unit B Right and the Unit C Right together to create a Right Wing Unit.



Left Wing Unit



Right Wing Unit

Sew a Riley white solid 1 " x $4\frac{3}{8}$ " rectangle to the short side of a cream or red rose 1 " x $4\frac{3}{8}$ " rectangle. Press. Sew a Riley white solid 1 " x 3 " rectangle to the other short side of the cream or red rose 1 " x $4\frac{3}{8}$ " rectangle to create the Center Unit.



Center Unit

Referring to quilt photo for placement of units, sew together the Left Wing Unit, Center Unit, and Right Wing Unit to create the Butterfly Block. Repeat to make 7 Butterfly Blocks.



Butterfly Block

Sashing and Blocks

Refer to quilt photo for block placement. Sew a Center Block or a Butterfly Block to a Riley white solid $2\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangle. Repeat to make a row with 4 blocks and 3 sashing rectangles. Make 5 rows.

Quilt Center Assembly

See quilt photo for row and sashing placement. Lay out the 5 rows and the 4 Riley white solid $2\frac{1}{2}$ " x $46\frac{1}{2}$ " sashing rectangles. Sew rows together to complete the center of the quilt.

Borders

Seam allowances vary so measure through the center of the quilt before cutting border pieces. Sew border strips together end to end if necessary to get the length needed. Sew side borders first.

Border 1

Side borders should be $58\frac{1}{2}$ ". Top and bottom borders should be $50\frac{1}{2}$ ".

Border 2

Side borders should be $62\frac{1}{2}$ ". Top and bottom borders should be $54\frac{1}{2}$ ".

Border 3

Side borders should be $66\frac{1}{2}$ ". Top and bottom borders should be $64\frac{1}{2}$ ".

Finish quilt by layering the quilt top, batting, and back. Bind with your favorite Riley Blake fabric from the Kewpie Love Collection. Have fun with your colors and enjoy the journey of making your quilt.

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Quilt Center Diagram

